



EQUIPMENT

HARD ROCK LIVE'S HOUSE EQUIPMENT HAS BEEN USED FOR SOLD-OUT SHOWS FOR SOME OF THE BIGGEST NAMES IN ENTERTAINMENT.

POWER

Female Cam Locks on all services, Ground and Neutral not reversed.

STAGE RIGHT

(53' from DS edge, 65' off center)

- (3) 400 Amps
- (1) 400 Amps (ISO)
- (1) 200 Amps (ISO)



STAGE LEFT

(53' from DS edge, 65' off center)

- (1) 400 Amps
- (2) 200 Amps (ISO)



DOCK

(275' to Center stage)

- (1) 100 Amps
- (1) 200 Amps
- (1) 400 Amps



RIGGING

Hard Rock Live reserves the right to deny rigging of equipment that is deemed to be overweight or otherwise unsafe.

- 4' x 4' subway grated floor at 81' from stage floor, 85' from house floor
- Loft Beans 10' centers running up to down stage 450 plf

CHANNEL WELLS

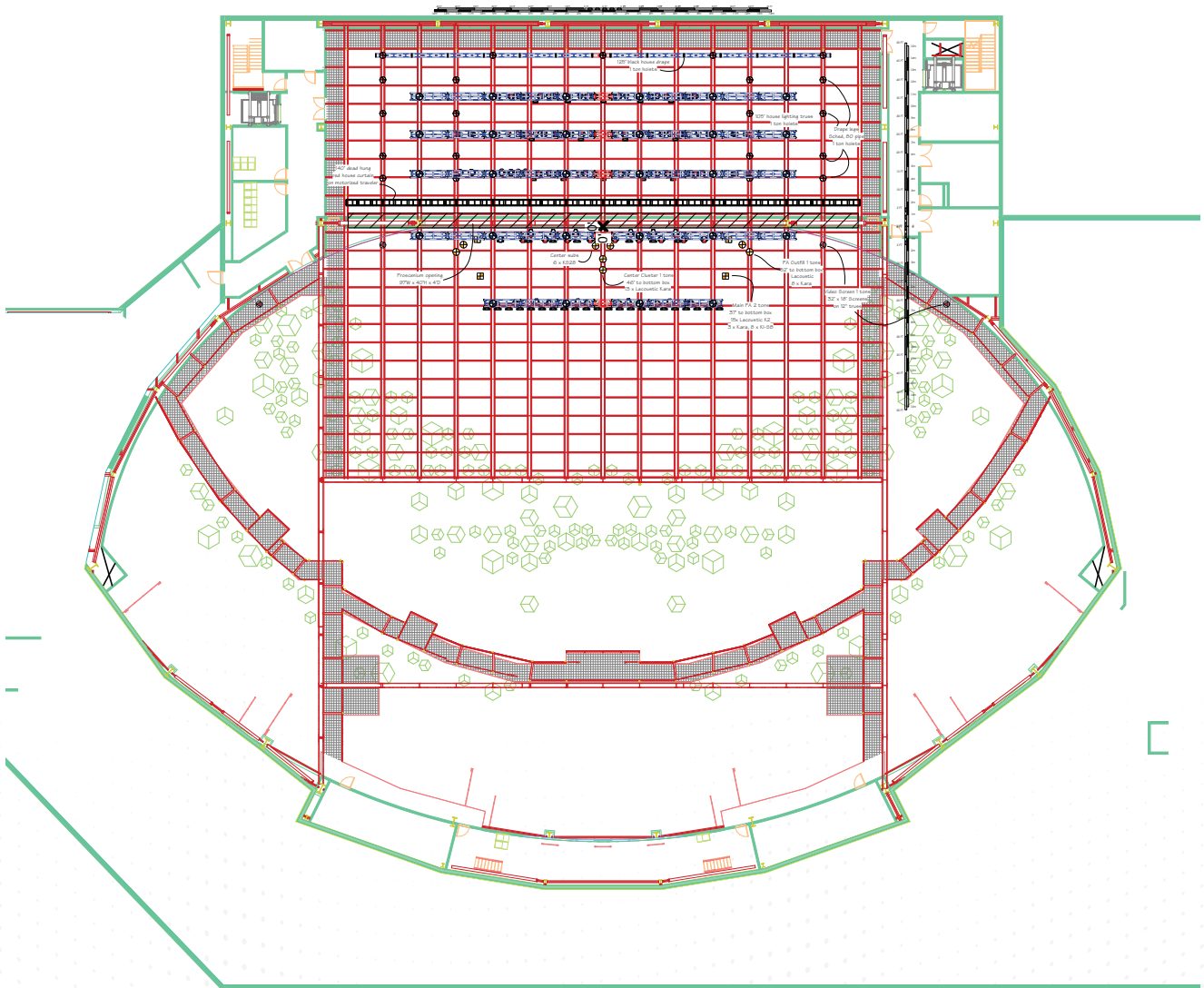
- 10' centers running up to down stage
- 4000 lbs. between hanging straps
- DWG and VXF files upon request

TITAN HOISTS

- (33) 85' double battens
- 1250 lbs. distributed max live load

Proscenium:

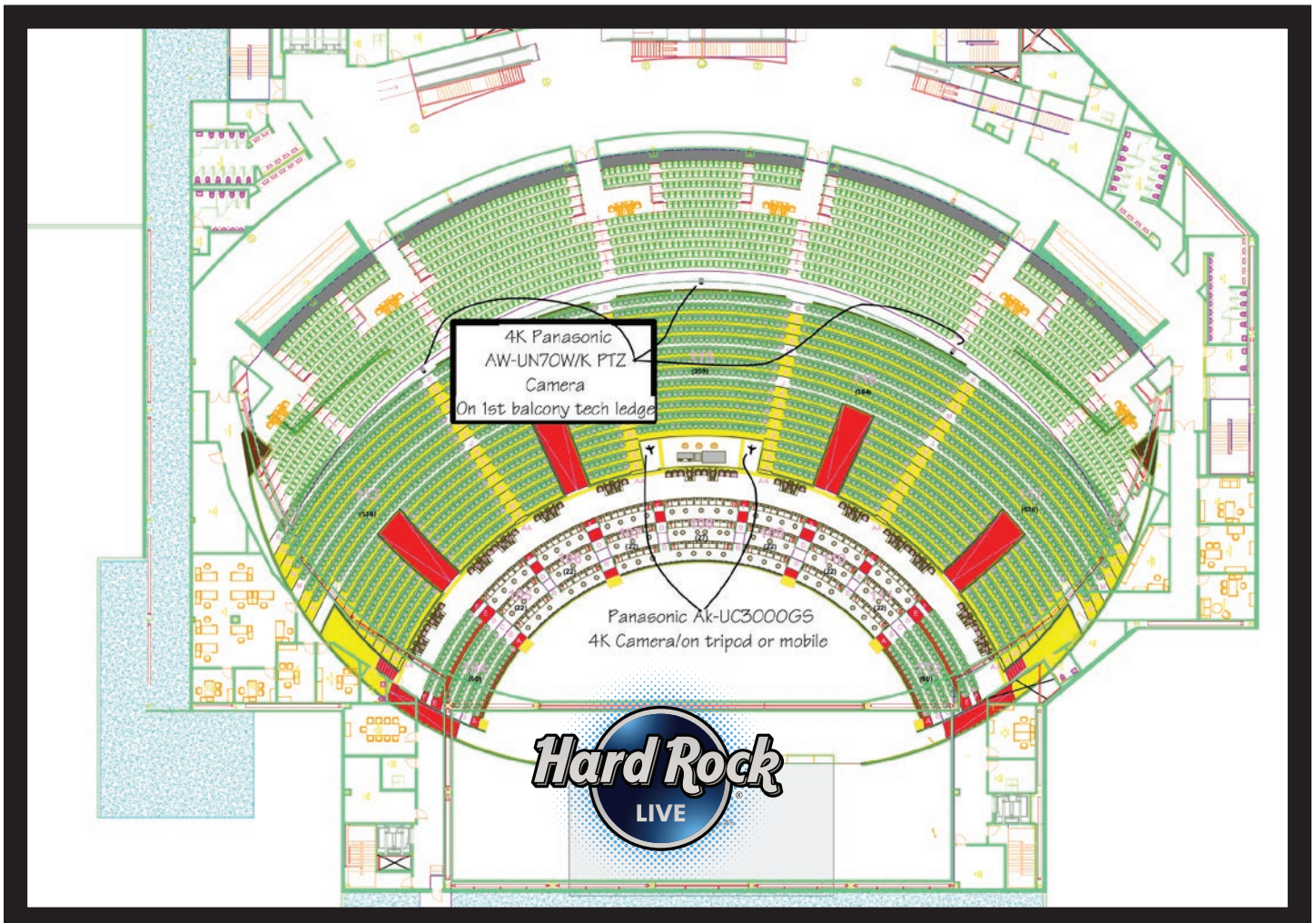
97' W x 40' H



VIDEO/IMAG

- (1) Barco E2 4K Screen Management System
- (1) Barco EC-200 Event Controller
- (1) Barco EC-50 Portable Event Controller
- (4) 4K Panasonic -AW-UN70W/K Professional PTZ Cameras
- (2) Panasonic- Ak-UC3000GS 4K Studio Camera
- (1) Camera Lens - UA Series 18x Zoom 2/3" 4K UHD1
- (1) Camera Lens - UA Series 24x Zoom 2/3" 4K UHD1
- (4) Christie Boxer 4K30 Projectors (30K Lumens Each)
- (2) Double stacked aligned and converged on each screen
- (2) 18' X 32' Front Screens
- (2) 15-inch MacBook Pro – Laptops
- (2) ThinkPadP52 Mobile Workstations
- (2) AJA Ki Pros Recording Decks w/ (2) KI-SSD 256GB Storage Cartridges

Single and multi mode fiber (LC connectors) and opticalCON DUO fiber optic camera patch bays throughout the building. Location maps available upon request.



AUDIO

*** HOUSE PA USE IS MANDATORY ***

PA DOES NOT MOVE

- (15) L'Acoustics K2 speakers flown per side
- (3) L'Acoustics Kara speakers flown per side
- (8) L'Acoustics Kara speakers flown out-fills per side
- (4) L'Acoustics K1-SB subwoofer speakers flown per side
- (12) L'Acoustics Kara speakers flown center
- (6) L'Acoustics KS 28 subwoofer speakers flown center
- (6) L'Acoustics KS 28 subwoofer speakers on floor per side
- (5) L'Acoustics KIVA II front -fills
- (27) L'Acoustics X8RAL speakers 1st balcony and VIP box delays
- (8) L'Acoustics X12RAL 2nd Balcony Delays
- (21) L'Acoustics LA12X amplifiers for all flown and floor subwoofer speakers
- (15) L'Acoustics LA4X amplifiers for front fills and delays
- (1) DiGiCo SD7 FOH audio console
- (1) DiGiCo SD7 monitor console

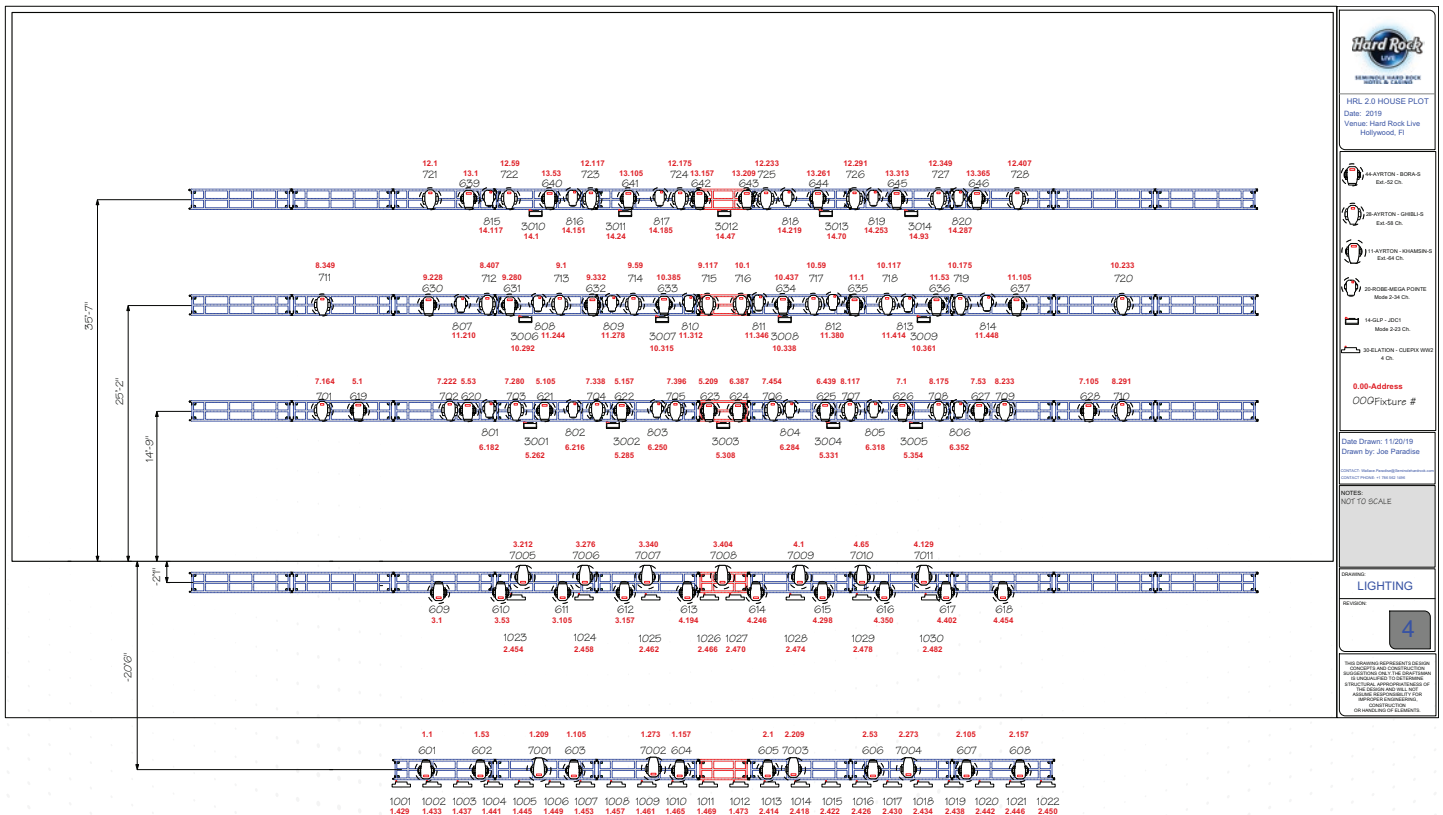


LIGHTING

- (5) 3K Strong-Super Trouper XL Follow Spot
- (30) Elation Cuepix WW2 blinders
- (14) GLP-JDC1 strobes
- (46) Ayrton-Bora-S moving wash head
- (28) Ayrton Ghibli-S moving head
- (11) Ayrton Khamsin-S moving head
- (20) Robe Mega Pointe
- (2) MA Lighting-Grandma-3 full size lighting controller
- (3) 125' Truss onstage
- (1) 125' Truss in DS
- (1) 60' Truss DS
- SACN accessibility throughout venue

***HOUSE REP. PLOT MAY NOT BE ALTERED OR CHANGED IN ANY WAY**

*** DWG AND VWX FILES AVAILABLE UPON REQUEST**



COMMUNICATION SYSTEM

- (12) Clearcom 2 Channel Wired Belt Packs
- (15) Single Ear Headsets
- (7) Double Ear Headsets
- (2) Clearcom Stage manager base stations
- 2 wire integration available
- Wireless intercom available upon request

SOFTGOODS

- Red motorized House Curtain
- Red valence
- (4) Sets of Black Velour Legs controlled independently
- (1) 125' Black Velour Backdrop
- Full Black Velour German Masking

ADDITIONAL EQUIPMENT

- (1) Forklift 6,500 lbs. lifting capacity, 72" forks (inside)
- (1) Forklift 4,500 lbs. lifting capacity, 72" forks (outside)
- (1) 32' Scissor lift
- (2) 19' Scissor lift
- (1) 40'-1-man manual lift
- (2) Motorized palette jacks
- (1) Motorized palette stacker

Operators must have valid and up-to-date certification to operate Hard Rock Live motorized equipment.

BARRICADE AND BIKE RACK

- (35) 4' Sections of Stage right steel barricade
- (68) 8' Sections of bike rack
- (32) Yellow Jacket cable ramps